

# LEVEL 1 VISUAL ARTS SUMMATIVE ASSESSMENT FEEDBACK

Assessment Event MARCH 2020

Student Name **Nick Blackburn**

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Student DOB **10/11/1954**

Unit Tutor **Rachel Smith**

Degree **BA Hons Photography**

Assessed Unit

**PHOTOGRAPHY 1: EXPRESSING YOUR VISION**

<b>ASSESSMENT CRITERIA</b>	<b>Feedback (<i>please comment on achievement against assessment criteria</i>)</b>	<b><u>Mark</u></b>
<b><u>Demonstration of Technical &amp; Visual Skills</u></b> Materials, techniques, observational skills, design and compositional skills	Development of good visual and technical skills, design and composition.	Range 0-40  <b>22</b>
<b><u>Quality of Outcome</u></b> Content, application of knowledge, presentation of work in a coherent manner with discernment.	Competent realisation of ideas, presented well, showing judgement.	Range 0-20  <b>11</b>
<b><u>Demonstration of Creativity</u></b> Imagination, experimentation, invention, personal voice	Good development of analytical and creativity thinking, showing some independent judgements and presenting some indication of a developing personal creative voice.	Range 0-20  <b>10</b>
<b><u>Context</u></b> Reflection, research,(learning logs)	Awareness of a satisfactory breadth of contexts and debates supporting your growing personal and/or professional knowledge and understanding.	Range 0-20  <b>10</b>

Visual Arts Level 1 Summative Assessment Mark (%)

**53**

### **Overall Comments and Feed Forward**

Your work has shown a progression over the course and your final assignment is showing a selection of visually interesting ideas. As you progress on the next course, take the time to edit/review/reflect on your assignment work. If there is more than one strand developing - concentrate on just one idea and leave the others (making notes maybe for a future project.)

Your learning log section on your blog shows an interesting range of sources. Do continue to collect these pieces of information. For this course you have made use of the Barrett text [Criticising Photographs]. Do continue to read around the subject of photography and explore other opinions on photographic aesthetic theory.

In terms of presentation, do consider if a keyline is always necessary. Keylines can become an unnecessary distraction for some image styles.

From assignment 4 onwards, you have a section for development for the assignment work. This is a key part of the review/reflection on your own work. This is a good working practice and you may like to continue this working process for subsequent courses.

