

# Contents

<b>Before you start</b>	5
<b>Introduction</b>	10
<b>Part One The constructed image</b>	
Introduction	17
Project 1 The origins of photomontage	18
Project 2 Through a digital lens	22
Project 3 The found image in photomontage	26
Project 4 Photomontage in the age of the internet	30
Assignment one Combined image	34
<b>Part two The archive and the found image</b>	
Introduction	39
Project 1 The artist as curator	40
Project 2 The artist as archivist	42
Project 3 The digital family album	46
Project 4 The artist and the World Wide Web	52
Assignment two The archive	57
<b>Part Three We are all photographers now</b>	
Introduction	61
Project 1 The dynamic image	63
Project 2 Digitising atrocity	66
Project 3 Re-thinking photojournalism 1: the citizen journalist	73
Project 4 Re-thinking photojournalism 2: 'post-photojournalism'	76
Assignment three Critical essay	80
<b>Part four Digital identities</b>	
Introduction	82
Project 1 The 'digital self'	83
Project 2 The gaze in the digital age	86
Project 3 Similar but different: memes, cloning and replication	92
Project 4 The selfie revisited: testimony or trophy?	95
Project 5 Sexualised images	98
Assignment 4 Digital identities 1	100
Assignment 5 Digital identities 2	101
Conclusion	102
Assignment six Pre-assessment tutorial	103
<b>References</b>	105